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LIGHT AND SHADOW

The really **FUN** way to teach these concepts
with all that they imply is with:

SHADOW PUPPETS

Steve Newton of **ART WORKS** brings his large shadow puppet theatre to your school. Offering **first** :

A SHADOW PUPPET PERFORMANCE

(for the details of my available shows see over :

YOU choose which show.) These shows demonstrate to the children what magic can be produced from a simple silhouette of cut card. The shows last for an average of 45 mins each, they can be performed to the whole school or just to those children attending the workshop. **Then: A WORKSHOP** for the rest of the day where the children make their own **SHADOW PUPPETS** using card and coloured gels. If time allows, they devise their own simple shows in small groups. They can then perform these shows on the **ART WORKS THEATRE SCREEN**, to each other, or to another class. I bring everything needed. **ALL MATERIALS ARE SUPPLIED.**



I am a qualified Art Teacher with many years experience of working in schools throughout the education spectrum. The day that I offer is suitable for Keystage 1 children upwards. You can easily see what other curricular activities are involved in such a day and what 'follow on' things can be planned.

For Details contact : *Steve Newton,*

17 Chamberlain Rd, Exeter, Devon, EX2 8EW.

Tel / Fax: (01392) 491517

mobile: 07929579819

Email: steve@artworksplus.freeserve.co.uk

www.artworksplus.org

'It was a lovely day with lots of excited making, the childrens puppets looked beautiful on the shadow theatre screen - however simple they first seemed !.... they just came to life..... it was a truly inspirational day!'

ART WORKS ART WORKS ART WORKS ART WORKS

ART **WORKS** PRESENTS :

A Performance as part of the shadow puppet workshop day -

YOU choose which show



1. '**Nonsense**' which lasts for 45 mins and includes :
'The Owl and the Pussy-Cat', 'The Jumblies', 'The Dong with a Luminous Nose' and 'The Pobble who has no toes'
by Edward Lear.
'The Jabberwocky' and 'How doth the little Crocodile'
by Lewis Carroll.
And 'The Quangle Wangles Hat' by Edward Lear.

The poems are read by Ben Newton over an enchanting soundtrack of music.



2. '**Indian Tales**'

this performance lasts for 45 mins and includes:
'The King Of The Crocodiles', 'The Close Alliance',
'The Tiger, the Brahman and the Jackal' and
'Little Anklebone'.

All performed to an evocative soundtrack - narrated
by Steve Newton.



3. '**Wolf Tales**'

this performance lasts for 45 mins and includes :
'The boy who cried WOLF',
'The three little pigs',
'The horse and the wolf',
'The wolf and the crane' and more...

Narrated by Ben Newton over a soundtrack of music and
wolf sounds.

MINIMUM REQUIREMENTS :

A space of 10 ft by 7ft,
with a minimum ceiling
height of 7 foot.

Power within 7 metres.

Blackout would be ideal
with blackout the shadows
are very dramatic.
The theatre stays up all day
for the workshop! One hour
and a half is required to set
up and the same time to
remove the theatre at the end
of the day.

The ART **WORKS** Shadow Puppet Day
now **£200 a full day.....**

(plus materials at £10 per class - I supply all the
materials needed) plus travel at 40p per mile.

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ART *WORKS*

with artist Steve Newton

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WHY NOT TRY SOME....

PUPPET MAKING

ART *WORKS* offers a number of puppet making workshops,
these workshops will be tailored to your groups needs.

All workshops are simple enough to enable the less able to produce a workable puppet and yet adaptable enough for the more able to spend time developing their puppets character.

All materials and tools are supplied.

Junk puppets - using recycled milk containers as puppet heads are particularly popular and very adaptable - whatever your theme.

I also offer training for those who wish to work with their own groups.



*£200 a day
£30 materials per class
40p per mile travel*

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with artist Steve Newton

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*£200 a day
£30 materials per class
40p per mile travel*

WHY NOT TRY SOME... MASKMAKING

*These Mask-making workshops will be tailored to your groups needs. All ART **WORKS** workshops are simple enough to enable the less able to produce a wearable mask and yet adaptable enough for the more able to spend time developing the masks character.*

The masks are created from my own cardboard template designs. These may then be built into the creature or character, using scrap card, newspaper and masking tape. The masks are then coloured with coloured tissue papers and pva glue. The end result is remarkably strong and often visually stunning.

I also offer training for those who wish to work with their own groups.

ART **WORKS** is managed by Steve Newton, who has a Degree in Fine Art and an Art Teaching Certificate.

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